



ART4FW – Fearless Watercolor Painting for Beginners

Elise Beattie

Supply List

PAPER: Arches, Strathmore, Canson 140 lb. Cold press watercolor paper pad - 9 x 12 or 11 x 14.

PAINTING BOARD: I recommend using a board to work on. A 16 x 23" piece of **Gator board** or any varnished plywood board big enough to hold a quarter to half sheet of water color paper will work well.

PAINT COLORS: I recommend using Winsor & Newton, Daniel Smith or Golden "QOR" watercolors. Please have one small paint tube of each color:

- Permanent Alizarin Crimson (also known as Anthraquinoid Crimson) – a cool purplish-red
- Scarlet Lake – a warm orange-red
- Pthalo blue (also known as Winsor Blue-a green shade) – a cool blue
- French Ultramarine or Ultramarine Blue – a warmer blue color
- Hansa Yellow (or Lemon Yellow) – a cool yellow
- New Gamboge Yellow - a warm yellow

BRUSHES: Round style, short handled watercolor brushes. I recommend sizes 10, 12 or 14 + one 1" wide flat brush. I recommend purchasing the more affordable "Taklon" or synthetic hair brushes.

PALETTE: 1 large white plastic palette with large mixing areas or any WHITE plastic plate/tray suitable for mixing paints on.

WATER CONTAINERS: Two jars or plastic containers for water.

OTHER ITEMS: 3B (soft) drawing pencil and a kneaded eraser.

OPTIONAL ITEMS:

- 1 small bottle of Windsor and Newton or Incredible Mask "FRISKIT" and a cheap brush or applicator. Instructor will demonstrate how to use this product in class.
- Optional paint colors: Any primary color that you like. We will learn all about mixing our secondary hues in class.