

2025-26

Fearless Watercolor Painting with Elise Beattie

Watercolors materials list for "Fearless watercolor fun beginner's and intermediate(level2) SCC classes"

Weekly art inspirational images can be found at instructor's web site :

<https://www.beattieartworks.com/art-classes.html>

Password is provided after registration is completed.

PAPER: Arches, Strathmore, Canson 140 lb. Cold press watercolor paper **a 9 x 12 or 11 x 14 pad of 140lb watercolor paper.**

PAINTING BOARD: I recommend using a board to work on. A 16 x 23" piece of **Gator board** or any varnished plywood board big enough to hold a quarter to half sheet of water color paper will work well. For in person classes please bring some type of table cloth to keep work table clean.

PAINT COLORS: I recommend using Winsor & Newton, Daniel Smith or Golden "QOR" watercolors

Please bring in one small paint tube of each color:

Permanent Alizarin Crimson (also known as Anthraquinoid crimson) – a cool purplish - red
Scarlet Lake (a warm orange- red)

Phthalo blue (green hue) also known as Winsor Blue (a green shade) – a cool blue
French Ultramarine or Ultramarine blue (a warmer blue color)

Hansa Yellow (or Lemon Yellow) – a cool yellow
New Gamboge Yellow (a warm yellow)

BRUSHES: Round style , short handled watercolor brushes. I recommend sizes 10, 12 or 14 + one 1" wide flat brush. I recommend purchasing the more affordable "Taklon" or synthetic hair brushes

PALETTE: **1 large white plastic palette with large mixing areas.**
or any WHITE plastic plate/tray suitable for mixing paints on.

WATER CONTAINERS: Two jars or plastic containers for water.

OTHER ITEMS: **Please bring a 3B (soft) drawing pencil and a kneaded eraser.**

OPTIONAL : 1 small bottle of Windsor and Newton or Incredible Mask -"FRISKIT", a cheap brush or applicator. Instructor will demonstrate how to use this product in class.
Optional paint colors : Any primary color that you like. We will learn all about mixing our secondary hues in class.